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EXHIBITION OF A
LOAN COLLECTION OF PICTURES OF
FAIR CHILDREN



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The “Blue Boy” [47]
GAINSBOROUGH

ILLUSTRATED CATALOGUE
EXHIBITION *of a*
LOAN COLLECTION
of PICTURES *of*
FAIR CHILDREN

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The Executive Committee of the Exhibition of Fair Children beg to acknowledge their indebtedness to Messrs. Thomas Agnew & Sons of London for the assistance they afforded in securing the English pictures.

Press of
Geo. H. Ellis
Boston

CATALOGUE.

ALEXANDER (JAMES W.).

Living American artist. Works in Paris. Numerous prizes and medals. Legion of Honor.

1 Profile of Child.

Lent by L. Simon, Esq., Paris.

1a Portrait of Miss Sears.

Lent by F. R. Sears, Jr., Esq., Boston.

AMES (JOSEPH).

Born in New Hampshire in 1816, died in New York in 1872. Studied in Rome. Well known as a painter of portraits.

2 The Blue Hat.

Lent by Mrs. John L. Thorndike, Boston.

BABCOCK.

American artist, living in Paris.

3 Children at Play.

Lent by Josiah Bradlee, Esq., Boston.

BEAUX (CECILIA).

Born in Philadelphia. Living American artist. Gold Medal, Philadelphia Art Club, 1893; Dodge Prize, N.A. design, New York, 1893; Gold Medal, Paris, 1900. Portrait painter.

4 Portrait of the Misses Gilder.

Lent by R. W. Gilder, Esq., New York.

5 Portrait of Cynthia. (Paris Exposition, 1900.)

Lent by Arthur T. Sherwood, Esq., New York.

6 Portrait of a Boy.

Lent by Mrs. Luddington, New York.

BECKWITH (CARROLL).

Born in Missouri, 1852. Living American artist. Genre and portrait painter. Studied at École des Beaux-Arts, Paris, and in the studio of Carolus Duran.

7 In Royal Robes.

Lent by the artist, New York.

BEECHEY (SIR WILLIAM), R.A.

Born at Burford, 1753; died in London, 1839. Admitted as a student to the Royal Academy in 1772; and, after distinguishing himself in London in portraiture, he became portrait painter to Queen Charlotte and instructor to the princesses. His portraits are celebrated for their truth and accuracy and for the delicacy and sweetness of their coloring.

8 Landscape with Children.

Lent by Mrs. D. P. Kimball, Boston.

BENSON (FRANK W.).

Born in Salem, Mass. Living American artist. Portrait and genre painter, with studio in Boston. Studied at Boston Museum of Fine Arts. Medals, Chicago, Boston, and Pittsburgh; Silver Medal, Paris Exposition, 1900.

9 Portrait of Gertrude.

Lent by G. Schirmer, Esq., New York.

10 Children in the Woods.

Exhibited Philadelphia, New York, and Paris Exposition.
Lent by the artist, Boston.

BIGI (FRANCESCO) (called FRANCIABIGIO).

Born in Florence in 1482, died there in 1525. Pupil of Albertinelli and a friend of Andrea del Sarto. Portrait and fresco painter. Many of his portraits are so fine that they have passed as the work of Raphael or of Francia.



A.W. Elson & Co. Boston

Child with Doll [26]
CIPRIANI

11 Holy Family.

Lent by Catholina Lambert, Esq., Paterson, N.J.

BONNAT (LÉON).

Born at Bayonne, 1833. Living French artist. Genre and portrait painter. Prix d'honneur, Salon, 1869. Commander Legion of Honor. Member French Institute. His works are well known, and many are owned in this country.

12 The Elder Sister.

Lent by Mrs. Henry P. Kidder, Milton.

BOTTICELLI (SANDRO).

Born in Florence in 1446, died there in 1510. Studied painting with Fra Filippo Lippi, at whose death he was, Vasari says, the best teacher in Florence. His art is always refined and elevated, though marked by a naïve mannerism whose quaintness gives it a peculiar charm. The well-known allegory of "The Spring," in the Florence Academy, illustrates well the poetic side of Botticelli's art. His religious pictures show a serious and sympathetic mind. His pictures are much sought after and highly prized. Most of the important ones are in the galleries of his native Florence.

13 Madonna and Child.

Lent by Catholina Lambert, Esq., Paterson, N.J.

BOUGUEREAU (W. ADOLPHE).

Born at La Rochelle, 1825. Living French painter. Medal of Honor, Salon, 1859. Officer Legion of Honor. Member French Institute. Genre and decorative painter.

14 The Orphan's Christmas Eve.

Lent by Colonel William Goddard, Providence, R.I.

BRIDGMAN (F. A.).

Born in Alabama. American artist, living in Paris. Numerous medals and decoration of Legion of Honor. Genre and portrait painter.

15 Eleanor.

Lent by Mrs. Taft.

BROWN (FORD MADOX).

Born of English parents at Calais, France, in 1821; died in London in 1895. Portrait and fresco painter. Belongs to the Realistic School, with a tendency toward Pre-Raphaelitism.

16 The English Boy.

Lent by C. P. Scott, Esq., M.P., Manchester, England.

BRUSH (GEORGE DE FOREST).

Born in Shelbyville, Tenn., in 1855. Living American artist. Member of the Society of American Artists. Works in New York.

17 Portrait.

Lent by Nathaniel Thayer, Esq., Boston.

BURNE-JONES (SIR EDWARD).

Born in Birmingham, England, 1833; died, London, 1899. Gold Medal, Paris, 1889. Legion of Honor, 1889. Though not a pupil of Rossetti, his early work was much influenced by that artist. Portrait, genre, and decorative painter.

18 Portrait of Master Carr.

Lent by Comyns Carr, Esq., London, England.

CALIGA (I. H.).

Living American artist. Paints in Boston. Portrait and genre painter.

- 19 **Portrait of Robert S. Bradley, Jr.**
Lent by R. S. Bradley, Esq., Boston.

CASSATT (MARY).

Born in Philadelphia. Living American artist. Works in Paris.

- 20 **Le Déjeuner au Lit.**
Lent by Mrs. J. J. Borland, Boston.
- 21 **La Toilette.**
Lent by Messrs. Durand-Ruel, New York.
- 22 **Portrait of Miss Hammond.**
- 23 **Portrait of Masters Gardiner and George Hammond.**
Lent by G. G. Hammond, Jr., Esq., Boston.

CHASE (ADELAIDE COLE).

Born in Boston, daughter of J. Foxcroft Cole, the well-known landscape painter. Living American artist. Portrait painter, having studio in Boston.

- 24 **Portrait of Miss Clara Hyatt.**
Lent by Alpheus Hyatt, Esq., Cambridge.

CHASE (WILLIAM M.).

Born in Franklin, Ind., 1849. Living American artist. Portrait and still-life painter, with studio in New York. Studied six years in Munich under Wagner and Piloty. Medals at Munich, Paris, Philadelphia, and Chicago.

- 25 **Ring-toss.**
Lent by the artist.

CIPRIANI (GIOVANNI BATTISTA), R.A.

Born at Florence in 1727; died at Hammersmith, near London, in 1785. Was pupil of Huyford, an Englishman settled in Florence. A great worker, he was celebrated for the beauty of his drawings, of which he produced many. He lived most of his life in England. Was an early member of the Royal Academy, and designed the seal of that institution.

26 Child with Doll.

Lent by Messrs. Durand-Ruel, New York.

CLOSSON (W. BAXTER).

Living American artist, working in Boston.

27 Portrait of Miss Grace Louise Barnes.

Lent by Mrs. Herbert Barnes, Boston.

CLOUET (FRANÇOIS, also called JANET).

Born at Tours in 1516, died in 1573. Court painter and *valet-de-chambre* to Francis I., Henry II., Francis II., and Charles IX. His paintings bear distinct traces of a Flemish origin, and differ much from those of the Italian School then in favor in France. His portraits reveal great insight into the character of the person portrayed; and the drawing and coloring is refined and distinguished.

28 Portrait of Bregitta Coingnet.

Lent by Edward Brandus, New York.

COPLEY (JOHN SINGLETON), R.A.

Born of English and Irish parentage at Boston in 1737, died in London in 1815. His step-father, Peter Pelham, a portrait painter and engraver, probably gave him his first instruc-

tion in painting. After the success of his "Boy with a Squirrel" (exhibited in this collection), he went to England, and never returned to America. He was a prolific and popular painter, and was pre-eminent among the English artists of his day. Many of his pictures are owned in Boston.

- 29 Boy with Squirrel. (Painted in 1766.)
Lent by Frederic Amory, Esq., Boston.
- 30 Portrait. Children of the Gore Family.
Exhibited Boston Art Museum and World's Fair,
Chicago.
Lent by Miss Robins, Boston.
- 31 Portrait of Katherine Gore.
Lent by Mrs. S. T. Morse, Boston.
- 32 Portrait. Miss Randolph, of Virginia.
Lent by Mrs. Charles Sprague, Brookline.

COTES (FRANCIS), R.A.

Born in London, 1726; died there in 1770. Was eminent as a portraitist both in oil and crayon. Was one of the first members of the Royal Academy.

- 33 Children of Sir Gray Cooper, Bart.
Lent by Edward Brandus, Esq., New York.

COUTURE (THOMAS).

Born at Senlis, 1815; died 1879. French historical and genre painter. Pupil of Gros and Delaroche. Was a favorite teacher of painting, and had many pupils. His greatest work is considered to be the "Decadence of Rome," now in the Luxembourg.

- 34 La Pauvrette. (Painted 1850.)
Lent by Dudley L. Pickman, Esq., Boston.

35 Le Fauconnier.

Lent by Eben D. Jordan, Esq., Boston.

DAHL (MICHAEL).

Born in Stockholm in 1656; died in London, 1740. Pupil of Klocke. Went to England when twenty-two years old, then visited France and Italy. After his return to London he became the rival of Kneller, and gained the favor of Queen Anne, whose portrait he painted as well as that of George II. and many of the nobility. The picture here shown was painted in 1690.

36 Mother and Child.

Exhibited at the Grafton Gallery, London.

Lent by the Blakeslee Galleries, New York.

DAVID (JACQUES LOUIS).

Born in Paris, 1748; died in Brussels, 1825. Known best as an historical painter, but painted many portraits. Was an adherent of Robespierre, and narrowly escaped the guillotine. At the end of the Revolution was appointed court painter to Napoleon, and devoted his brush to the glorification of the Empire. Was founder of the Classical French School.

37 Jeune Fille.

Lent by Messrs. Durand-Ruel, New York.

DELACROIX (EUGÈNE).

Born at Charenton, near Paris, in 1799; died in Paris, 1863. Pupil of Guérin and a painter of historical subjects.

38 Portrait of a Girl.

Lent by Mrs. D. P. Kimball, Boston.

(For the example of Delacroix a portrait by Gainsborough has been substituted.)

D'ESPAGNAT (GEORGE).

Living French painter, with studio in Paris. Genre and portrait painter.

39 La Lecture.

Lent by Mrs. J. J. Borland, Boston.

40 Marchande de Fleurs.

Lent by Desmond Fitzgerald, Esq., Brookline.

DEWING (THOMAS F.).

Born in Boston. Living American artist.

41 Portrait of Miss Heuston.

Lent by Mrs. William C. Heuston, Boston.

DOBSON (WILLIAM).

Born in London, 1610; died there in 1646. When Van Dyck was in London, he is said to have noticed a painting by Dobson which he thought of sufficient merit to justify his taking the artist as his pupil and *protégé*. Dobson painted many of the courts of Charles I. and Charles II. His portraits are highly considered.

42 Portrait of Charles II.

Lent by the Blakeslee Galleries, New York.

FLINCK (GOVAERT).

43 Madonna and Child.

Lent by R. C. Johnson, Esq., Washington, D.C.

FULLER (GEORGE).

Born at Deerfield, Mass., in 1822; died in Boston, March 21, 1884. Figure and portrait painter. Studied in Boston,

New York, London, and on the Continent. Painted portraits for many years. Elected A.N.A. 1857. Member of Society of American Artists. Memorial exhibition of his works at Museum of Fine Arts, Boston, 1884.

- 44 **The Wayside.**
 Lent by Dr. George Faulkner, Jamaica Plain.
- 45 **Portrait of Miss Peabody.**
 Lent by John E. Peabody, Esq., Boston.

FULLER (LUCIA FAIRCHILD).

Born in Boston. Living American artist, with studio in New York.

- 46 **Portrait of Master Churchill.**
 Lent by Winston Churchill, Esq., Boston.

GAINSBOROUGH (THOMAS), R.A.

Born at Sudbury, Suffolk, in 1727; died in London, 1788. After an unsuccessful struggle in London, both as a portrait and landscape painter, he returned to Bath, but went back to London in 1774, and won such a reputation that he was considered the rival of Sir Joshua in portraiture and of Wilson in landscape painting. Ruskin calls him "the purest colorist of the English School"; and again, in speaking of his technique, he says: "Turner is a child to him. His forms are grand, simple, and ideal. His excellence is based upon principles of art long acknowledged and facts of nature universally apparent. In a word, he is an immortal painter."

- 47 **Blue Boy.**
 Lent by G. A. Hearn, Esq., New York.
- 48 **Portrait of Child.**
 Lent by Victor Morowetz, Esq., New York.



A.W. Eelen & Co., Boston

Madonna and Child [13]
BOTTICELLI

49 Portrait of the Artist's Daughter.

Lent by Eben D. Jordan, Esq.

GOSSAERT JAN (called MABUSE).

Born in Maubeuge, 1470; died at Antwerp in 1541. Historical and religious painter. He was the first one of the Netherland artists who visited Italy.

50 Virgin and Child.

Lent by C. Lambert, Esq., Paterson, N.J.

GREUZE (JEAN BAPTISTE).

Born at Tournus, 1725; died in Paris in 1805. Genre and portrait painter. Pupil of Grandon and at the Academy in Paris. Studied also in Italy. Before the Revolution his pictures were much admired, but after that event he was eclipsed by David and the Neo-classical School. His work, which is now highly considered, has great delicacy and charm of color and drawing. Not many of his pictures are seen out of France.

51 The First Sorrow.

Lent by William Goddard, Esq., Providence.

52 La Petite Sœur.

Lent by Mrs. J. J. Borland, Boston.

HALS (FRANS).

Born in Antwerp in 1584, died in Haarlem in 1666. A most influential teacher and founder of a national style; may be ranked with the greatest portrait painters. His flesh coloring is very fine; handling, broad, masterly, and vigorous. His immense facility sometimes led him to be careless and sketchy; but his best work is of a rare excellence.

- 53 **The Painter's Wife and Children.**
Lent by R. B. Angus, Esq., Montreal.

HARDING (CHESTER). American artist.

- 54 **Portrait Group.**
Lent by Arthur Howard Pickering, Esq., Boston.

HASSAM (CHILDE).

Born in Boston. Living American artist, working in New York. Genre and landscape painter. Medals, Munich, Philadelphia, Chicago, and Pittsburg; Silver Medal, Paris Exposition, 1900.

- 55 **A Republican.**
Lent by Mrs. D. P. Kimball, Boston.

HELLEU.

Born at Paris. Living French artist, with studio in Paris. Works principally in black and white. His etching is very distinctive and distinguished, and has made him a great reputation.

- 56 **Portrait of "Laura and Marie."**
Lent by Mrs. A. Cass Canfield, New York.
- 57 **Portrait of Miss Sears.**
Lent by J. Montgomery Sears, Esq., Boston.

HELST (BARTHOLOMEUS VAN DER).

Born at Haarlem in 1613, died in Amsterdam in 1670. Studied under Frans Hals, and became one of the greatest portrait painters of his time. He also painted sacred and mythological subjects.

- 58 **Henrietta, Queen of England.**
Lent by Edward Brandus, Esq., New York.

HOPKINSON (CHARLES).

Born in Cambridge, 1869. Studied in New York and Paris. Living American artist, with studio in Boston. Member Society American Artists.

- 59 **Portrait of a Little Boy.**
Lent by T. M. Osborne, Esq., New York.

HOPPNER (JOHN), R.A.

Born in London, 1758; died there, 1810. A student at the Royal Academy in 1775, associate member in 1793, and two years later elected an Academician. His style was formed somewhat on that of Sir Joshua Reynolds, but he was far from being an imitator. Although essentially a portrait painter, a powerful rival of Sir Thomas Lawrence, and peculiarly happy in his treatment of women and children, he also excelled in landscape painting.

- 60 **Young Girl with Muff.**
Lent by Messrs. Durand-Ruel, New York.

HOUSTON (FRANCES C.).

Living American artist, with studio in Boston. Portrait painter.

- 61 **Baby Frances.**
Lent by J. C. Fairchild, Esq., Boston.

HUNT (JANE M.).

Born in Brattleboro, Vt., of a family celebrated in the artistic world, being sister of William M. Hunt and of Richard M. Hunt.

62 Portrait of Child.

Lent by Mrs. R. M. Hunt, New York.

HUNT (WILLIAM MORRIS).

Born in Brattleboro, Vt., 1824; died at the Isles of Shoals in 1879. Studied first at Düsseldorf, afterwards pupil of Couture, then of Millet, with whom he worked at Barbizon. Later opened a studio for pupils in Boston. One of the most distinguished American painters of his day. His work is much admired. His great mural decorations at the Capitol in Albany were unfortunately ruined, owing to the faulty construction of that building.

63 The Bathers.

Lent by Mrs. C. S. Fairchild, New York.

64 Boy and Butterfly.

65 Portrait.

Lent by Mrs. Richard M. Hunt, New York.

66 Portrait. Master R. Francis Richards.

Lent by Mrs. R. A. Richards, Cambridge.

ISRAELS (JOSEF).

Born at Groningen in 1824. Pupil of Cornelius Kruseman and of Picit. Best known as a painter of Dutch genre pictures. Lives at The Hague.

67 Picture of Children.

Lent by Francis B. Greene, Esq., Boston.

JANSSENS (CORNELIS VAN KEULEN).

He was born in Amsterdam in 1590; died in England in 1662. He was already famous in his native land when he visited England in 1618. He was well received, and painted many portraits of many distinguished people, among them several of King James. "His pictures are easily distin-

guished by their clearness, neatness, and smoothness." They are generally painted on panel.

68 Portrait of a Little Girl.

Lent by Mrs. Charles Sprague, Brookline.

JENKS (PHOEBE).

Living American artist. Portrait painter, with studio in Boston.

69 Portrait of Miss Katrine Amory.

Lent by Mrs. Robert Amory, Boston.

KAUFFMANN (MARIA ANGELICA), R.A.

Born at Coire, Switzerland, in 1742; died in Rome, 1807. Famous woman painter. Portrait and genre painter. Mythological and poetical compositions were treated by her with a peculiar grace of form and harmony of coloring.

70 Portrait of John Apthorp and Two Daughters (Rome, 1765).

Lent by John V. Apthorp, Esq., Milton.

KENDALL (WILLIAM SERGEANT).

Born Spuyten Duyvil, N.Y. Living American artist, working in New York. Society American Artists. Honorable Mention, Salon, 1891; Medal, Chicago World's Fair; Lippincott Prize, Philadelphia.

71 Portrait of Child with Dog.

Lent by Charles De Kay.

LASZLO (E. FÜLOP).

Living Hungarian artist.

72 Portrait. Mrs. Minot and Son.

(Painted 1898.)

Lent by J. Grafton Minot, Esq., Boston.

LAWRENCE (SIR THOMAS), P.R.A. 1769-1830.

Was early influenced by Sir Joshua Reynolds, and after an attempt at classical art devoted himself to portrait painting. He was appointed "Painter in Ordinary" to King George III. in 1792, and succeeded West as president of the Royal Academy in 1820. No English painter, except, perhaps, Reynolds, has been happier in his portrayal of groups of mothers and children.

73 Head of Master George Fane, Lord Burghersh.

Lent by James M. Prendergast, Esq., Boston.

74 Cupid.

Lent by R. M. Vose, Esq., Boston.

LE CONTE.

Modern French painter.

75 Children with Umbrellas.

Lent by Mrs. D. P. Kimball, Boston.

LELY (SIR PETER). (Real name Pieter van der Faes.)

Born in Westphalia, 1618; died in London, 1680. A native of Westphalia, who came to England in 1641. He was court painter during the reigns of Charles I. and Charles II. and also during the Protectorate. His portraits, though slight and somewhat mannered, are pleasing in color and well drawn.

76 Countess of Rochester.

Lent by James C. Parrish, Esq., New York.

LOCKWOOD (WILTON).

Born in Wilton, Conn., 1869. Living American artist, with studio in Boston. Portrait and genre painter. Pupil of John

La Farge. Studied 1885-1895 in Paris. Honorable Mention, Pittsburg; Temple Medal, Philadelphia, 1898; Silver Medal, Paris Exposition, 1900.

- 77 Portrait of Miss Mary Josephine Amory.
(Painted 1900.)
Lent by Francis I. Amory, Esq., Boston.
- 78 Portrait of Miss Jane Peters.
Lent by W. Y. Peters, Esq., Boston.

MANCINI (ANTONIO).

Born near Perugia, 1850. Genre and portrait painter. Pupil of Morelli and of Lista, also studied in Paris. His style is broad and full of force, but is seldom popular.

- 79 Boy with Spade.
Lent by John E. Peabody, Esq., Boston.

MATSYS (QUENTIN).

Born at Louvain in 1466, died at Antwerp in 1531. Portrait and religious painter. Was a friend of Erasmus and Dürer. One of the most celebrated of the Flemish School of painters. His three sons were all artists.

- 80 Head of Virgin.
Lent by Catholina Lambert, Esq., Paterson, N.J.

MILLET (JEAN FRANÇOIS).

Born at Greville, 1814; died at Barbizon, 1875. Pupil of Delaroche. Celebrated French painter of peasant life and of landscape. In these lines he is considered by many to be the first painter of his time.

- 81 Peasant Boy.
Lent by Mrs. Frank Gair Macomber, Boston.

MONTICELLI (A.).

French artist. Died some thirty years ago. Pupil of Diaz.

82 Réunion dans un Parc.

(From a collection in Marseilles. Painted 1874.)

Lent by the Blakeslee Galleries, New York.

MONVEL (LOUIS MAURICE BOUTET DE).

Born at Orleans, 1845. Living French painter. Pupil of Cabanel, Lefevre, Boulanger, and Duran. Is well known as a charming painter of child life. Visited United States in 1899.

83 Portrait of Master Aldis.

Lent by A. T. Aldis, Esq., Chicago.

84 Portrait of Miss Katherine Clark Culver.

Lent by Dr. Everett M. Culver, New York.

85 Portrait of a Girl.

Lent by G. M. Whitin, Esq., Whitinsville, Mass.

86 School Children.

Lent by Mrs. D. P. Kimball, Boston.

87 School Children.

Lent by Mrs. H. V. Long.

88 Water Color Drawing.

Lent by Mrs. John Richardson, Chestnut Hill, Mass.

MORLAND (GEORGE).

Born in London, 1763; died there, 1804. His early youth gave evidence of strong artistic power, which grew with time; but he became a victim of dissipation. As a painter of rustic subjects, he has attained almost unexampled popularity. Though primarily a genre and animal painter, he did many interesting portraits.



A. W. Elson & Co., Boston

Girl with Muff [60]
HOPPNER

- 89 Portrait of a Young Girl.
Lent by Messrs. Dowdeswell, New York.

MUNZIG (GEORGE).

Born in Boston, 1850. Living American artist, with studio in New York. A portrait painter who has been especially successful in his pictures of children.

- 90 Portrait of Miss Alice G. Kortright.
Lent by J. H. Bradford, Esq.

MURILLO (BARTOLOMÉ ESTÉBAN).

Born in Seville, 1618; died there, 1682. Was a very prolific artist, known best as a painter of religious subjects. Was a pupil of Velasquez. He was court painter to Charles II., but never lived in Madrid. His numerous pictures of the Virgin of the Conception obtained for him the surname of Painter of the Conception. Probably no Spanish artist is so well known.

- 91 The Divine Shepherd.
Lent by Messrs. Durand-Ruel.

MURPHY (HERMANN D.).

Living American artist, with studio in Boston.

- 92 Portrait of Master Robert Malcolm Shaw.
Lent by Mrs. Brackley Shaw, Brookline.

NEUHEUYS (ALBERT).

Born in Laren, Holland. Living Dutch genre painter.

- 93 Industry.
Lent by Mrs. R. C. Lincoln, Boston.

- 94 Mother and Child.
Lent by Mrs. D. P. Kimball, Boston.

NEWMAN.

- 95 Mother and Child.
Lent by Mrs. D. P. Kimball.

OPIE (JOHN), R.A.

Born near Truro, Cornwall, in 1761; died in London in 1807. Having already shown many proofs of his genius, he became a *protégé* of Dr. Wolcott (Peter Pindar), under whose auspices he visited London in 1780, and became known as the "Cornish Wonder." His work is remarkable for vigor and truth rather than for dignity and grace. The best of his historical and romantic subjects show a curious sense of style, which is lacking in many such pictures of the period. He was elected professor in the Royal Academy in 1806.

- 96 Portrait of the Misses Cross.
Lent by Messrs. Dowdeswell, New York.
- 97 Portrait of a Young Girl.
Lent by R. H. McCormick, Esq., Chicago.

OSGOOD.

American portrait painter of the early part of the nineteenth century.

- 98 Boy's Portrait. (Painted 1834.)
Lent by S. Endicott Peabody, Esq., Salem.

PACHECO (FRANCISCO).

Born at Seville in 1571, died there in 1654. He was a teacher of painting, and numbered among his pupils Velasquez, who married his daughter Juana. His principal work

is "The Last Judgment," painted for the convent of S. Isabel. His book, "Arte de la Pintura," Seville, 1649, is well known. There are several of his pictures in the Madrid Museum. His portraits are considered to be his best work.

99 Daughter of Velasquez.

Lent by Catholina Lambert, Esq., Paterson, N.J.

PAGE (WILLIAM).

100 Portrait of Children.

Lent by Thornton K. Lothrop, Esq., Boston.

PEALE (C. W.).

American artist.

101 Portrait of Miss Shippen.

Lent by Parker C. Chandler, Esq., Weymouth.

PEALE (REMBRANDT).

Born in Pennsylvania, 1787; died in Philadelphia in 1860.
Portrait painter, pupil of Benjamin West.

102 Portrait Study of Artist's Daughter.

Lent by Mrs. Clement L. Smith, Cambridge.

PISARRO (CAMILLE).

Born in Normandy. Works in Paris. Living French artist
of the Impressionist School.

103 Laveuse.

Lent by Messrs. Durand-Ruel, New York.

PORTER (BENJAMIN CURTIS), N.A.

Born in Malden, Mass., in 1843. Living American artist,
with studio in New York. Portrait and genre painter.

104 Portrait of Miss Webb.
Lent by W. Seward Webb, Esq., New York.

105 Portrait of the Artist's Son.
Lent by B. C. Porter, Esq., New York.

POTTER (JOHN BRIGGS).

Living American artist, working in Boston.

106 Colored Drawing of Master H. R. Carey.
Lent by Arthur A. Carey, Esq., Cambridge.

107 Colored Drawing of Miss Edwards.
Lent by John Edwards, Esq., Brookline.

108 Colored Drawing of Master J. J. Storrow.
Lent by James Storrow, Esq., Boston.

109 Colored Drawing of Miss Sylvia Warren.
Lent by S. D. Warren, Esq., Boston.

POURBUS (FRANÇOIS).

Born at Antwerp, 1570; died in Paris, 1622. Was court painter to Louis XIII., and painted many royal and distinguished personages at his court. Six of his works are in the Louvre Museum, and several well-known ones in English collections. His portraits have a noble simplicity, and his coloring is rich and harmonious.

110 Portrait of the Marquis Montecuculi.
Lent by Edward Brandus, Esq., New York.

PRENDERGAST (MAURICE B.).

Living American artist, working in Boston. Water-color painter.

111 Clock Tower, Venice.
Lent by Mrs. D. P. Kimball.

RAEBURN (SIR HENRY), R.A. 1756-1823.

Born in Stockbridge, near Edinburgh. He visited Italy, but later established himself permanently in Edinburgh, and was made president of the Edinburgh Society of Artists in 1812. In 1815 he became a member of the Royal Academy, and in 1822 was appointed "His Majesty's Limner for Scotland." His portraits are distinguished for great breadth of treatment and character. Although influenced by Reynolds, his manner of execution was more like that of Gainsborough.

112 Portrait of a Girl.

Lent by Messrs. Durand-Ruel, New York.

113 Portrait of Master Fraser.

Lent by James Orrock, Esq., London, England.

114 Portrait of the Duke of Hamilton.

Lent by Mrs. Frank Gair Macomber, Boston.

RAOUX (JEAN).

Born at Montpellier in 1677; died in Paris, 1734. French historical and portrait painter. He worked in Italy for some years before going to reside in Paris. Was a popular portrait painter.

115 Portrait of Louis XV.

Lent by Edward Brandus, Esq., New York.

REMBRANDT (VAN RYN).

Born in Leyden, 1607; died in Amsterdam in 1669. He was early apprenticed for three years to Van Swanenburch, a second-rate painter, who had settled in Leyden. Then followed six months' work with Pieter Lastman. As an etcher and painter, Rembrandt holds a unique place in the history of art. No one has ever rivalled him in the management of light and shade; few, in color, in character, and in the expression of homely but deep sentiment. He was absolutely

original ; and, although he had many able scholars, their best efforts only show how unapproachable he is.

- 116 Portrait of Fräulein Pelicorn.
Lent by Sir William van Horne, Montreal.
- 117 Joseph relating his Dream.
Lent by Catholina Lambert, Esq., Paterson, N.J.

RENOIR.

Modern French impressionist painter.

- 118 Idyll.
Lent by Sir William van Horne, Montreal.

REYNOLDS (SIR JOSHUA), P.R.A.

Born and died in London, 1723-1792. Studied in England and later in Italy, where he became imbued with the beauties of the Italian School. On his return to London he soon became prominent as a portrait painter. He was chiefly instrumental in obtaining the charter of the Royal Academy, of which he was appointed the first president in 1768. Breaking away from conventionality, he seized every new action or expression that nature offered him. In all his works we note great power, a rare beauty of background, and, above all, a warmth and richness of color, which was his greatest characteristic. To Reynolds the English School owes its escape from mechanical monotony in color and technique.

- 119 Children of George III.
Lent by Edward Brandus, Esq., New York.
- 120 Portrait of Master Gower.
Lent by Sir William van Horne, Montreal.
- 121 Sylvia.
Lent by R. B. Angus, Esq., Montreal.

- 122 Lady Caroline Ponsonby.
Lent by Dr. H. C. Angell, Boston.
- 123 Portrait of Miss Paine.
Lent by Francis B. Greene, Esq., Boston.
- 124 Portrait of a Boy.
Lent by Herbert Leslie Tyrrell, Esq., New York.
- 125 Portrait. (Attributed to Reynolds.)
Lent by Mrs. D. B. Kimball, Boston.

RIBOT.

French genre painter. Died near the end of the nineteenth century.

- 126 La Récureuse.
Lent by Messrs. Durand-Ruel, New York.

ROMANO (GIULIO).

Italian artist, whose works are not often seen outside of the great European galleries. His pictures, mostly of religious subjects, are full of gentle and refined grace, and are exquisite in drawing and color.

- 127 Madonna and Child.
Lent by Mrs. Frank Gair Macomber, Boston.

ROMNEY (GEORGE).

Born in London, 1734; died there, 1802. During his apprenticeship to a cabinet-maker Romney showed an inclination toward art by making sketches of his fellow-workmen. After painting portraits in London, he went to Italy for two years of study, which was of great benefit to him. Romney was in all respects an enthusiast. His mind teemed with designs for important works. His best characteristics are grace, a warmth and beauty of color, and a great breadth of treatment.

His method of painting was simple and solid, and his colors stand well.

128 Portrait of a Boy.

Lent by Mrs. Charles Sprague, Brookline.

129 Portrait of Master Russell.

Lent by W. Holman Hunt, Esq., London, England.

ROSELLI (COSIMO).

Born in Florence in 1439; died there in 1507. Painted both in oil and fresco. After completing important decorative work in his native town, he went to Rome, and assisted in the decoration of the Sistine Chapel. The example exhibited is an excellent specimen of his style.

130 Holy Family.

Lent by Dudley L. Pickman, Esq., Boston.

RUBENS (PETER PAUL).

Born at Siegen, Westphalia, in 1577; died at Antwerp in 1640. Studied with Tobias Verhaegt and Adam van Noort, then with Otto van Veen. He was sent to the courts of Italy, France, Spain, and England on diplomatic missions, and received from the sovereigns of these countries the highest honors. The works of this great artist number from two to three thousand. Many of these were executed with the assistance of his pupils.

131 Holy Family.

Lent by Catholina Lambert, Esq., Paterson, N.J.

SALIA (ANDREA, called SALAINO).

Born in Milan in 1480; date of death unknown. A pupil and the favorite companion of Leonardo da Vinci, he accompanied him to Rome, and assisted in his work there.



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Portrait of a Little Girl [68]

JANSSENS

132 Madonna and Child.

(This painting is referred to in Bryant's Dictionary as the only authentic Salia in England.)

133 Madonna and Child.

Lent by Catholina Lambert, Esq., Paterson, N.J.

SARGENT (JOHN SINGER), R.A.

Born of American parents in Florence, Italy. Pupil of Carolus Duran. Portrait and genre painter. Works now in London. Has received numerous decorations and gold medals. Grand Prix d'honneur at Paris Exposition, 1900.

134 Portrait of a Child.

Lent by Mrs. Elliot S. Shepherd, Scarboro, New York.

SCHIDONE (BARTOLOMEO).

Was born at Modena in 1563; and died there, probably in 1615. He painted both in oil and fresco, and was accounted one of the ablest masters of his day. His style resembled closely that of Correggio. His works are rarely found outside of the princely collections of Europe.

135 Venus and Cupid.

(This picture, from the collection of the late Earl of Dudley, was shown at Burlington House, London, in the "Exhibition of Old Masters," in 1871.)

Lent by Messrs. Dowdeswell, New York.

SEARS (SARAH CHOATE).

Born in Cambridge, Mass. Living American artist, working at Boston.

136 Portrait. (Water color.)

Lent by S. D. Warren, Esq.

STAIGG (RICHARD M.), M.A.

Born in Leeds, England, in 1820; died in Newport, R.I., 1881. Portrait and genre painter. Lived and worked principally in Boston.

137 Portrait of Child.

Lent by Mrs. Linzee.

STORY (JULIAN).

Born in Rome of American parents, his father being the well-known sculptor, W. W. Story. Lives in Paris, where he received his artistic education.

138 Portrait. Children of John Lawrence, Esq.

(Painted 1900.)

Lent by John Lawrence, Esq., Groton.

STUART (GILBERT).

Born in Rhode Island in 1754, died in Boston in 1828. Lived for some thirty years in England, where his talent was much admired and he painted many admirable portraits. Returning to America in 1805, he was as much in vogue as he had been in England. His portraits are fine in color and drawing, and very decorative in effect.

139 Head of Boy. (Unfinished.)

Lent by Charles P. Curtis, Esq., Boston.

TARBELL (EDMUND C.).

Born at West Groton, Mass. Living American artist, with studio in Boston. Genre and portrait painter. Medals, Pittsburg (Pa.) Academy; Honorable Mention, 1896; and Third Medal, 1897; Silver Medal, Paris Exposition, 1900; Lippincott Medal, Pennsylvania Academy, 1900.

141 Portrait of my Daughter Josephine.

141a Portrait of William Hunt.

Lent by the artist.

TASSAERT (NICOLAS-FRANÇOIS-OCTAVE).

Born in Paris in 1800, died there by suicide in 1874. Portrait, historical, and genre painter. Pupil of the École des Beaux-Arts. Alexander Dumas, who was a friend and admirer of this artist, owned many of his pictures, and the canvas exhibited comes from his collection.

142 The Two Sisters.

Lent by R. D. Evans, Esq., Boston.

THAYER (ABBOTT).

Born in Boston, 1849. Living American artist, with studio at Scarboro, N.Y. Portrait, genre, and landscape painter. First Prize, Pennsylvania Academy ; and other medals.

143 Portrait of a Young Girl. (Painted 1890.)

Lent by Miss M. A. Greene, Scarboro, N.Y.

144 Portrait of Master George Phillips.

Lent by Mrs. John C. Phillips, Boston.

TROUBETZKOI.

Living Russian portrait painter, working in Washington, D.C.

145 Portrait. Lady and Child.

Lent by Dr. Charles J. White, Boston.

VAN DYCK (SIR ANTHONY).

Born at Antwerp, 1599 ; died in London, 1641. His principal master was Rubens. At twenty years of age he went to Italy, where he visited Venice, Geneva, Rome, and Palermo, painting at all these places. Afterward he made his home in

London, where he was a favorite of the king (Charles I.), and was knighted by him. He was a superb portraitist, and his work has great distinction and is fine in line and color.

146 Marriage of Saint Catherine.

Lent by Mrs. Charles Sprague, Brookline.

VELASQUEZ (DIEGO RODRIGUEZ DE SILVA Y).

Born in Seville, 1599; died in Madrid, 1660. Pupil of Herrera el Viejo and of Francisco Pacheco. Universally acknowledged to be the greatest of Spanish painters and one of the world's greatest geniuses. The Madrid gallery contains the largest number, probably the finest of his works. The freshness and individuality of his portraits is astonishing. He painted several portraits of Philip IV. and of his family, was high in the favor of the king, and held several court appointments.

147 Portrait of the Infanta Maria Anna of Austria, Second Wife of Philip IV. of Spain.

Exhibited at the Spanish Exhibition in London.

Lent by Hon. George A. Drummond, Montreal.

VER MEER (JOHANNES).

Born at Delft, 1632; died there, 1675. Portrait, landscape, and genre painter. Master of the Guild of Delft. One of the greatest Dutch colorists, he excelled in admirable effects of light.

148 Girl Reading.

Lent by Sir William van Horne, Montreal.

WALKER (HENRY OLIVER).

Born in Boston. Living American artist.

- 149 **Portrait of Miss W. and Children.**
 (Painted 1899.)
 Lent by H. O. Walker, Esq., Lakewood, N.J.

WHITMAN (SARAH W.).

Born in Baltimore, Md. Living American artist. Portrait and landscape painter. Has also done much fine work in stained glass. Works in Boston.

- 150 **Miss Rosina Eliot.**
 Exhibited, 1899, Pennsylvania Academy and Society of American Artists.
 Lent by Amory Eliot, Esq., Boston.
- 151 **Portrait.**
 Lent by S. D. Warren, Esq., Boston.
- 152 **Portrait.**
 Lent by S. D. Warren, Esq., Boston.

ZANDOMENEGHI.

Modern French artist.

- 153 **La Coiffure Tas.**
 Lent by Mrs. Chauncey T. Blair, Chicago.
- 154 **Boulevard des Italiens.**
 Lent by Messrs. Durand-Ruel, New York.

UNKNOWN.

- 155 Master Charles Spooner Cary. (1786.)
156 Miss Margaret Graves Cary. (1786.)
Lent by Mrs. Kuhn.
157 Portrait of a Child.
Lent by Mrs. Frank Gair Macomber.
158-9 Two Decorative Panels.
Lent by T. K. Lothrop, Esq., Boston.
160 Portrait of Samuel Torrey.
Lent by Mrs. S. T. Morse, Boston.

SCULPTURE.

BITTER (KARL).

- 161 Model for Schiff Fountain.
Exhibited Paris Exposition, 1900.
Lent by Karl Bitter, Esq., Weehawken, N.J.

PRATT (BELA).

- 161a Bas Relief. Heads of Children.

TAPESTRY.

162

By G. VERNIER, of Lille, *circa* 1710.

Woven after Francesco Albani's picture "Amorini Disarmed," now in the Musée du Louvre. It is said that all the figures in this composition are those of Albani's own children.

Lent by Mrs. Frank Gair Macomber.

MINIATURES.

BAER (W. J.).

- 1 Portrait of Friends. Lent by the artist.
- 2 Master Henry P. King, Jr. Lent by Mrs. H. P. King.

BECKINGTON (ALICE).

- 3 Helen. Lent by the artist.

BLANCHARD (ETHEL).

- 4 Head of Baby. Lent by the artist.
- 5 Dorothy. Lent by the artist.

BROWN (BUSH LESLEY).

- 6 Olivia Lowell. Lent by Mrs. John Lowell.
- 7 Portrait of a Little Girl. Lent by the artist.
- 8 The Flute Lesson. Lent by the artist.

CARLIN (T.).

- 9 Children. Lent by Mrs. Robert Amory.
- 10 Little Girl. Lent by Mrs. R. M. Hunt.

COSWAY, R.

- 11 Mother and Child. Lent by Grant Walker, Esq.

EKSERGIAN (CARNIG).

- 12 Josephine. Lent by Mrs. R. S. Sturgis.

EMMETT (LYDIA F.).

- 13 An Easter Child. Lent by Newbold Edgar, Esq.

FULLER (LUCIA F.).

- 14 The Misses Amory. Lent by Mrs. Robert Amory.
- 15 Charles Pelham Curtis, 3d. Lent by Charles P. Curtis,
Jr., Esq.

- 16 Clara. Lent by the artist.
- 17 Margaret Seton Porter. Lent by Herbert Porter, Jr., Esq.
- 18 Dorothy Dwight Porter. Lent by Herbert Porter, Jr., Esq.
- 19 Mother and Child. Lent by Mrs. D. P. Kimball.

GOODRICH.

- 20 Mrs. John C. Lee as a girl (1820). Lent by Francis H. Lee, Esq.

HILLS (LAURA C.).

- 21 Miss Margaret Blaney. Lent by Mrs. Dwight Blaney.
- 22 Master Charles Fiske. Lent by Mrs. C. H. Fiske.
- 23 Master Pierre Hazard. Lent by Mrs. Roland Hazard.
- 24 Miss Dorothy Hildreth. Lent by Mrs. S. B. Hildreth.
- 25 Master Melvin Leonard. Lent by Mrs. C. S. Leonard.
- 26 Master Donald Moffatt. Lent by Mrs. Moffatt.
- 27 Fifiue. Lent by Mrs. Charles Peabody.
- 28 Miss Elizabeth H. Pratt. Lent by Mrs. J. E. Pratt.
- 29 Miss Mary Louise Wheeler. Lent by Mrs. C. D. Wheeler.

HOLLINGSWORTH (AMELIA G.).

- 30 Miss Amelia Richards. Lent by Miss Julia Robins.
- 31 Miss Mary Owens. Lent by George W. Owens, Esq.

ISABEY.

- 32 The King of Rome (1814). Lent by Miss Walker.
- 33 The King of Rome (1827). Lent by Miss Walker.

KENDALL (MARGARET).

- 34 Orchard Shades. Lent by the artist.

LE BRUN (VIGÉE).

- 35 Marie Antoinette, Dauphin and Dauphine. Lent by J. L. Graves, Esq.



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Portrait of the Marquis Montecuculi | 110 |
POURBUS

LENNEN.

- 36 Masters J. G. and C. H. Gibson. Lent by Mrs. C. H. Gibson.

MALBONE (E. G.).

- 37 Master Charles De Wolf (1797). Lent by Mrs. Cooper.
38 Miss Elisa Mason (1802). Lent by C. H. Parker, Esq.
39 The Misses Perkins. Lent by Miss E. W. Perkins.
40 Master J. J. Kuhler (1797). Lent by W. Tracy Eustis, Esq.
41 Miss Sarah Parkman. Lent by Miss Julia Robins.

MINOTT (J. OTIS).

- 42 Portrait. Lent by J. G. Minot, Esq.

NEGUS (CAROLINE).

- 43 Master Edward A. Flint. Lent by Mrs. E. A. Flint.

RUSSELL.

- 44 Edward W. Kinsley (1880). Lent by Mrs. A. W. Carr.

STAIGG (R. M.).

- 45 Miss E. W. Perkins. Lent by Miss Perkins.
46 Study of a Boy's Head. Lent by Mrs. R. M. Staigg.

THAYER (THEODORA W.).

- 47 Portrait. "Cornelia." Lent by the artist.
48 Portrait. " " " " "
49 Portrait. " " " " "

TROWBRIDGE (Lucy).

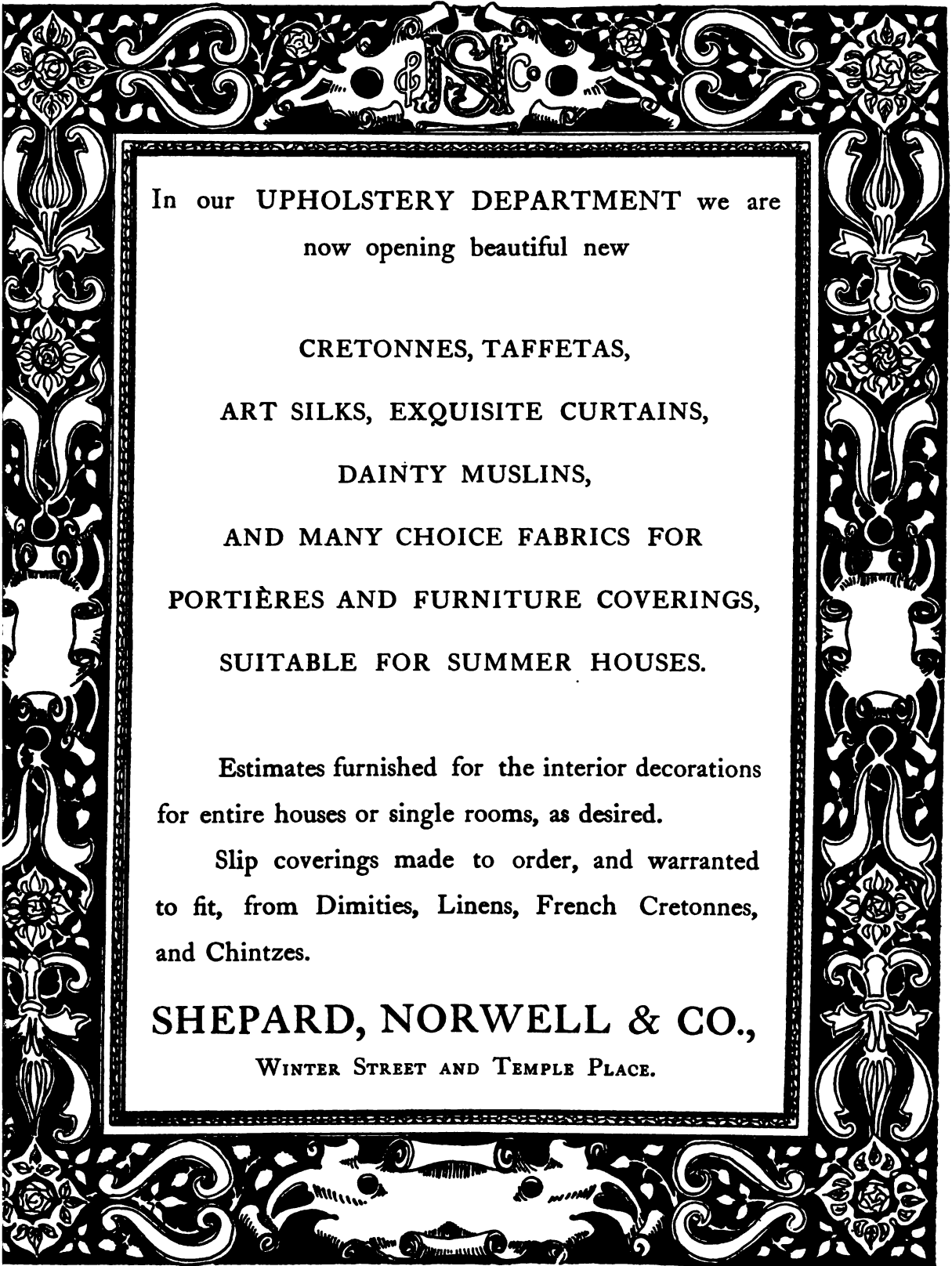
- 50 The Misses Bacon. Salon, 1896. Lent by Mrs. W. B. Brown.

VEROTILLE.

- 51 Mary Crowninshield (1801). Lent by Mrs. F. V. Whitwell.

UNKNOWN.

- 52 Governor Edward Winslow at six years (1603). Lent by W. C. Winslow, Esq.
53 Head of Child. Lent by D. L. Pickman, Esq.
54 Countess of Sutherland and Daughter. Lent by Miss Walker.
55 Napoleon as a Child. Lent by Miss H. A. Bliss.
56 Miss H. L. Lent by A. A. Curry, Esq.



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